

CAROL ROSCOE

www.carolroscoe.com

PROFESSIONAL DIRECTING EXPERIENCE

<i>The Turn of the Screw, Adapted by Rachel Atkins</i>	Book-It Repertory Theater, (2020)
<i>Mother Jones: Machine Guns, Coal, & Making the American Dream</i>	18th & Union, Seattle,
<i>Emma, Adapted by Rachel Atkins</i>	Book-It Repertory
<i>The Art of Racing in the Rain, adapted by Myra Platt</i>	Book-It Repertory
<i>Reckless</i> by Craig Lucas	Theater Schmeater
<i>Mother Jones</i> by David Christie	Hollywood Fringe Fest, L.A.
<i>Dead Man's Cell Phone</i> by Sarah Ruhl	Arts West Playhouse
<i>End Days</i> by Deborah Zoe Laufer *	Seattle Public Theater
<i>The Vertical Hour</i> by David Hare*	Arts West Playhouse, Seattle
<i>The Retreat From Moscow</i> by William Nicholson	Arts West Playhouse
<i>Halcyon Days</i> by Steven Dietz	Seattle Public Theater
<i>Bug</i> by Tracey Letts	Theater Schmeater
<i>Stop Kiss</i> by Diana Son	Seattle Public Theater
<i>The Martini Bros Holiday Showcase</i> by Carol Roscoe	Wing-It Productions
<i>The SantaLand Diaries</i> by David Sedaris	Seattle Public Theater
<i>Betrayal</i> by Harold Pinter	Seattle Public Theater
<i>Absurd Person Singular</i> by Alan Ayckbourn	Centerstage Theater, Federal Way
<i>The Intelligent Design of Jenny Chow</i> by Rolin Jones	Seattle Public Theater
<i>Wit</i> by Margaret Edson	Seattle Public Theater
<i>EveryXmasStoryEverTold</i> by Carol Roscoe	Wing-It Productions
<i>The Complete Works of Willm Shakespeare</i> Abridged by RSC	Seattle Public Theater
<i>Proof</i> by David Auburn*	Seattle Public Theater
<i>All's Well That Ends Well</i> by William Shakespeare	Greenstage, Seattle
<i>Goodnight Desdemona, Good Morning Juliet</i> by Ann Marie MacDonald	Arts West
<i>The Winter's Tale</i> , by William Shakespeare	Seattle Public Theater
<i>The Best Christmas Pageant Ever</i> by Margaret Edson	Seattle Public Theater
<i>Soloco</i> by Joel Dale	Wing-It Productions
<i>Love That Dog</i> , adapted by Shana Bestock	Seattle Public Theater
<i>Freak of Nature</i> by Ken Haynes	Belltown Theater Center, Seattle
<i>Calamity Jane Sends a Message to Her Daughter</i> by Carolyn Gage	Green Highway, Chicago
<i>Louisa May Incest</i> by Carolyn Gage	Green Highway Theater
<i>Cathleen Ni Houlihan</i> by WB Yeats	Chicago Yeats Society

ACADEMIC & EDUCATIONAL DIRECTING EXPERIENCE

<i>Men on Boats</i> (2019)	Seattle Pacific University
<i>Love's Labors Lost</i>	Seattle Pacific University
<i>Chicken Sunday</i> (Adapted and Directed)	Book It Repertory Touring
<i>Urinetown</i>	Cornish College of the Arts
<i>Singing In the Rain</i>	Cornish College of the Arts
<i>Pericles</i> by William Shakespeare,	Cornish College of the Arts

The American Clock by Arthur Miller
The Philadelphia Story by Philip Barry
Love's Labors Lost by William Shakespeare
The Magic Flute

Cornish College of the Arts
 Cornish College of the Arts
 Cornish College of the Arts
 University of Puget Sound

THEATER FOR YOUTH DIRECTING EXPERIENCE

<i>Chicken Sunday</i>	Book-It Repertory Theater
<i>Midsummer Nights Macbeth</i>	Seattle Children's Theater
<i>The Odyssey</i>	Seattle Children's Theater
<i>Into the Woods, Jr.</i>	Seattle Children's Theater
<i>Singing In the Rain, Jr.</i>	Seattle Children's Theater
<i>Midsummer Nights Dream</i>	Seattle Children's Theater
<i>The Laramie Project</i> by Moisés Kaufman	Seattle Children's Theater
<i>Romeo & Juliet</i> by W. Shakespeare	Seattle Children's Theater
<i>As You Like It</i> by W. Shakespeare	Seattle Children's Theater
<i>Pride and Prejudice</i> (adapted by Don Fleming)	Seattle Children's Theater
<i>Speak</i> , adapted by Don Fleming	Seattle Children's Theater
<i>The Golden Compass</i> , adapted by Don Fleming	Seattle Children's Theater
<i>Girl!</i> , (written and directed)	Seattle Children's Theater
<i>The Secret Project</i>	Seattle Children's Theater
<i>When We Awoke There Was Light and Light</i>	Lakeside High School
<i>Much Ado About Nothing</i>	Spruce Street School
<i>The Winter's Tale</i>	Spruce Street School
<i>You Can't Take It With You</i>	Seattle Public Theater
<i>Midsummer Nights Dream</i>	Seattle Public Theater
<i>The Taming of the Shrew</i>	Seattle Shakespeare Youth Company
<i>Romeo & Juliet</i>	Seattle Shakespeare Youth Company
<i>The Freedom Project</i>	Sitka Fine Arts Camp

WRITING PROJECTS

Works for the Stage

- <i>Chicken Sunday</i> , (Adapted and Directed for Book-It Rep)	2008
- <i>The Martini Bros. Holiday Showcase</i> , produced by Wing-It Productions	2005
- <i>EveryXmasStoryEverTold</i> , produced by Wing-It Productions	2004
- <i>Girl!</i> , produced by Seattle Children's Theatre Drama School	1999
- <i>The Secret Project</i> , produced by Seattle Children's Theatre Drama School	1998
- <i>Children of War</i> , produced by Seattle Children's Theatre Drama School	2000

Screenplays

<i>Demon Hunters 3</i> (commission)	2019
<i>Imperceptible</i>	2018

Writing in Development

<i>Impact</i> , solo performance exploring the impact of the "invisible injury" of concussion on identity and experience	2019
<i>Devil In Three Lakes</i> , a young adult novel, current seeking representation	2018

Articles: "*20 is the New 50 (percent)*" for Seed and Spark Editorial on BitchFlicks.com 2014

PROFESSIONAL THEATER ACTING EXPERIENCE

<i>The Agitators (June 2019)</i>	Susan B. Anthony	West of Lenin, Val Curtis-Newton, dir.
<i>Journal of Ben Uchida,</i>	<i>female u.s.,</i>	Seattle Children's Theater, Desdemona Chiang
<i>A Christmas Carol</i>	Mrs Fezziwig/ens	ACT Theater, Emily Pennick
<i>Barbecue</i>	Marie	Intiman, Malika Oyetimein
<i>What We Talk About When We Talk About Love</i>	Wife	Book-It Repertory, Jane Jones
<i>The Boy at the Edge of Everything</i>	Mom	Seattle Children's Theatre, J. Schmidt-Chapman
<i>A Day In the Death of Joe Egg</i>	Pam	ACT: Central Heating Lab, Daniel Wilson
<i>Dirty Story</i>	Wanda†	Intiman Theater, Valerie Curtis-Newton
<i>Romeo & Juliet</i>	Lady Capulet	Intiman Theater, Allison Narver
<i>Getting Near to Baby</i>	Cynthia	Seattle Children's Theater, Rita Giomi
<i>Pilgrims Musa & Sheri in the New World</i>	Sheri*	ACT Theater, Anita Montgomery
<i>All My Sons</i>	Sue Bayliss	Intiman Theater, Valerie Curtis-Newton
<i>The Diary of Anne Frank</i>	Miep	Intiman Theater, Sari Ketter
<i>Native Son</i>	Mary Dalton	Intiman Theater, Kent Gash
<i>Twelfth Night</i>	Maria	Seattle Shakespeare Co., Stephanie Shine
<i>Hamlet</i>	Ophelia	Seattle Shakespeare Co., Stephanie Shine
<i>Persuasion</i>	Mary/Mrs. Smith	Book-It Theater, Myra Platt
<i>The Devil and Daniel Webster</i>	Abigail	Seattle Children's Theater, Rita Giomi
<i>The Magic City</i>	Lucy	Seattle Children's Theater, Linda Hartzell
<i>The Shape of a Girl</i>	Braidie	Seattle Children's Theater, Rita Giomi
<i>Lily's Purple Plastic Purse</i>	Julius	Seattle Children's Theater, Steven Dietz
<i>Sideways Stories from Wayside School</i>	Bebe	Seattle Children's Theater, Jeff Steitzer
<i>Rocketman</i>	Trisha	Arizona Theater Co., David Ira Goldstein

PROFESSIONAL FILM ACTING EXPERIENCE

<i>Language Arts</i>	Robbie's Mom (sup.)	Kairos Productions, Corrie Duryée
<i>Alt</i>	Klara (lead)	Kairos Productions, Corrie Duryée
<i>If There's a Hell Below</i>	Debra (lead)	Erasmus Productions, Nathan Williams
<i>West of Redemption</i>	Mabel (supporting)	Kairos Productions, Corrie Duryée
<i>Gamers: Hands of Fate</i>	Joanna (lead)	Zombie Orpheus Productions, Ben Dobyns
<i>The Dark Horse</i>	Dana (lead)	Leap of Faith Productions, Corrie Moore
<i>Gamers: Dorkness Rising</i>	Joanna (lead)	Dead Gentlemen Productions, Matt Vancil
<i>The Whole Truth</i>	Haley (sup.)	Tucker Dropout Productions, Colleen Patrick

COMMERCIAL/VOICE-OVER ACTING EXPERIENCE

Various commercial, industrial and voice-over clients including KING 5, Summit Life, Boeing, Taco Time, WA State Auditors, Macy's, Bellevue Square, Escala, Farmer's Insurance and others.